

CIVIC ENSEMBLE'S REENTRY THEATRE PROGRAM PRESENTS:



About the ReEntry Theatre Program

The ReEntry Theatre Program creates original theatre that highlights and investigates the complexity of real human stories. It is a supportive, creative community for people who have experienced incarceration or court involvement, and aims to raise awareness about and shift the narrative around the realities of the criminal justice system and the people involved. This program is led by a Leadership Council of formerly incarcerated individuals who recruit, mentor, and participate alongside new participants.

History of the ReEntry Theatre Program

Civic Ensemble launched the ReEntry Theatre Program in 2015, under the leadership of Sarah K. Chalmers, gathering a group of individuals from Tompkins County who had experienced incarceration at any time in their lives. In the first two years, participants met with professional theatre artists to build theatre skills, build community, and collaborate to put their voices into a theatrical form. Over an 8-week course each year, participants wrote original plays and presented them for the public. Throughout 2016, past participants of the program came together to discuss how they wanted the program to grow. They supported establishing weekly theatre sessions where they could make theatre, engage in dialogue, and support each other. From March 2017-March 2018, the group members created the original, full-length play "Streets Like This," by Thom Dunn and A.C. Sidle, which was then remounted in 2020 before the pandemic closed the show. Since then, group members have created the original radio play "Steppin' Into My Shoes" (2021) and "Delia Divided" by Judy Tate (2022), as well as performed at many events and conferences throughout the years.

The ReEntry Theatre Program members recite the following mantra at the beginning of all rehearsals. Please join us at the beginning of today's performance in sharing these words:

We are a community of self-discovery. Through our collective journey of pain, we have tapped into the roots of our self-love.

We are now ready to plant, nourish, harvest and share our love with our families, friends and our communities.

Fallen Branches Plant Roots

Fallen Branches Plant Roots was inspired by the mentorship of and in loving memory of
Abdullah Khalil Bey and Edwin Santiago

About the play

Fallen Branches Plant Roots began with a question: how are families affected by the criminal justice system? Throughout 2023, members of the reentry community and people who have had a loved one in the system joined together through weekly sessions to explore this question using theatre games, improvisation, personal storytelling, and playwriting.

Through this work, we discovered the power of chosen family in supporting individuals and communities through healing, and what it can mean to show up for one another. We are thrilled to have you join us in this connection.

"Fallen Branches Plant Roots" was conceived & created by The ReEntry Theatre Program and collaborating artists at Civic Ensemble:

Leroy Barrett, Brian Briggs, Gabriella da Silva Carr, Eden Coyne, Heather Duke, Candace Foster, Niya Foster (Queen Niya), Charlotte Ghiorse/House of Choquet, Amy Heffron, Thomas Jones, Jeremiah Phipps, Casandra Ponton, Michael Rhynes, Jim Ryant, Julia Taylor, Jake Gunnar Walsh and Finley Williams

Congratulations to the Fallen Branches Plant Roots Cast & Crew!

The Village at Ithaca is a youth and family-centered organization in Tompkins County that addresses systemic injustice through responsive anti-racist programming and services to build an equitable and inclusive community. We are so grateful for our partnership with The Civic Ensemble and their dedication to raise awareness and shift the narrative around the realities of the criminal justice system and the people involved.



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FALLEN BRANCHES

PLANT ROOTS

by the ReEntry Theatre Program

Directed by Gabriella da Silva Carr, Julia Taylor, and
Assistant Director Michael Rhynes

THE CAST

(in order of appearance)

Ralo, Ensemble	Michael Rhynes
DJ ED-WINS	Leroy Barrett
Blue	Thomas Tee Jones
Charlie	Cassandra Ponton
Summer	Candace Foster
Lee, Ensemble	Eden Coyne
Jules	Amy Heffron
Gionna	Niya Foster (Qween Niya)

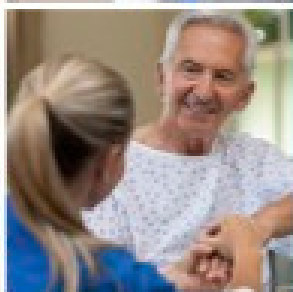
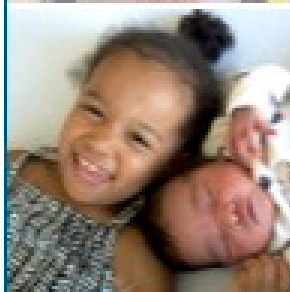
THE CREW

Production Stage Manager	Jen Schilansky*
Rehearsal Stage Manager	Kassandra Melendez-Ramirez*
Assistant Stage Manager	Yusef Scott-Wetherbee
Artistic Producer	Gabriella da Silva Carr^
Line Producer	Carley Robinson
Producer	Julia Taylor
Scenic Designer	Jason Simms
Costume Designer	Carrell Johnson
Composer & Sound Designer	Jake Gunnar Walsh
Props Designer & Company Manager	Liz Kitney
Lighting Designer	Ashley Crespo
Scenic Builder	Brendan Komala
Scenic Artist	Stiller Zusman
Wellness Specialist	Heather Duke
Graphic Designer	Terrance Vann
Community Engagement Associate	N Kitil
QLab Builder	Natty Simson
Production Assistants	Finley Williams
	Yair Assayag
	Sabetha Hersisni
	Frankie!
Assistant Scenic Designer	Ethan Ordower
Light Board Operator	Dylan Maxwell

*denotes member of Actors Equity Association

^denotes member of Stage Directors & Choreographers Society

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**We ask because we care,
you decide what to share.**



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SONGS

all music development overseen by Music Supervisor Gabriella da Silva Carr

Block Party

Written by Gabriella da Silva Carr & Jake Gunnar Walsh
Performed by the cast

Charlie's Challenges

Written by Casandra Ponton & Jake Gunnar Walsh
Performed by Casandra Ponton (Charlie)

Neighborhood Blues

Written by Thomas Tee Jones
Performed by Thomas Tee Jones (Blue)

Love Me

Written by Niya Foster (Qween Niya) and Jake Gunnar Walsh
Performed by Niya Foster (Gionna)

Dear Alcohol

Written by Eden Coyne, Amy Heffron, and Jake Gunnar Walsh
Performed by Eden Coyne (Lee) and Amy Heffron (Jules)

After a Rain

Written by Eden Coyne & Jake Gunnar Walsh
Performed by Eden Coyne (Lee)

Additional sound credit:

Never Ever
by Qween Niya
Act 1 Scenes 2 & 4



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AND INDIVIDUALS IMPACTED BY THE
CRIMINAL JUSTICE SYSTEM SO THEY
CAN MARSHAL THEIR COLLECTIVE
POWER TO CREATE A JUST WORLD.**



Friends of the Alliance of Families for Justice might be able to help if you need:

- Rides from Ithaca to and from the prison
- A safe place to stay overnight if needed
- Support if emergencies arise

Upcoming Events

- Men's Group - Every Tuesday, 5:30-7:00pm
- Women's Group - Every 2nd and 4th Monday of the month, 5:30-7:30pm
 - Men's and Women's Support Groups meet at 516 W. MLK Jr. St.
- Attica Film Viewing & Panel - June 27, 6:00pm
Cinemapolis

We need more friends! Join the effort of Alliance of Families for Justice in Central New York. Contact Phoebe Brown for more information: phoebe@afj-ny.org | 646.476.1752

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by Darian Dauchan

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Meet the Team:

Yair Assayag (Production Assistant) is a Stage Management Major at Ithaca College and is excited for the opportunity to work with this cast and crew!

Leroy Barrett (DJ ED-WINS) Civic Ensemble ReEntry Theatre Program Council member. Father of three. Hard-working, dedicated actor. My character Edwin is based off of my late friend and our chosen family member, Edwin Santiago. Hope y'all enjoy the show. Thanks for coming out, God Bless ya Goodnight!

Eden Coyne (Lee, Ensemble) Hey y'all! Thank you so much for coming to see this show. I'm Eden and I play the role of Lee. I've worked with Civic for a little over two years and have been in a few Civic shows. I'm very excited to show the work the cast and I have done. The stories we tell in this show are very important to me. Thank you again and enjoy the show!

Ashley Crespo (Lighting Designer) Ashley Crespo is a senior Lighting Design student at Ithaca College. She works for The Bowery Presents in NYC at The Racket as a Lighting Director. She has worked with bands like Weston Estate and Dav3d. She also has done shows at The Cherry Arts and the Kitchen Theatre. At Ithaca College she designed Newsies '23, Ceasar 23' and Ithaca College on Broadway 22'. She is grateful and very excited to be working with Civic Ensemble and sharing this beautiful story with the world.



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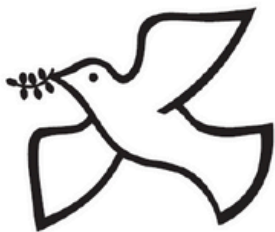
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Gabriella da Silva Carr (Co-Director/Music Director/Music Supervisor/Artistic Producer) is a queer Latinx interdisciplinary artist. Gabriella is proud to be the Director of Artistic Producing at Civic Ensemble and is celebrating her tenth season with the company this fall. Gabriella is an Ithaca College Theatre Arts Alum. Gabriella is a union member of the Stage Directors & Choreographers Society. Gabriella has directed and produced theater locally for almost fifteen years and has also directed Off Broadway and Off Off Broadway. Gabriella is also the director and music director of musical theater at Ithaca High School for the last four years. Gabriella would like to thank Julia for being her collaborator. She would also like to thank Sarah K. Chalmers for founding RTP and mentoring her in this work. Gabriella would like to dedicate her work on this production to Edwin Santiago and Khalil Bey, May they Rest in Power Together.

Heather Duke (Wellness Specialist) Heather is very happy to be working with Civic Ensemble again. She worked for 22 years as a Recreation Therapist and Rehab Counselor at Five Points Correctional Facility. As a Wellness Specialist, Heather has been helping the cast with emotional support and coping strategies. Heather has been working with Civic Ensemble since 2015. She has been in several productions and believes in the work Civic provides to the community.



Ithaca Meeting of the Religious Society of Friends (Quakers)

The Ithaca Quaker Meeting welcomes all. We hold Meeting for Worship on Sundays at 10:30 am at our Third Street Meetinghouse at 120 Third Street. Some Friends join this gathering remotely using Zoom.

Meeting in the manner of Friends is a period of meditative worship. In silence, we seek to place ourselves in the presence of the Spirit. Friends may speak out of the silence as we are led.

A founding principle of Quakerism is that there is "that of God in every person" and that all people are endowed with this "Inner Light." We pose searching queries; we strive to trust to love, rather than react to fear; we work towards peace because we believe it is the only way; we are led to implement our concerns for the equal rights of all.

We welcome you to search with us.

ithacamonthlymeeting.org

Candace Foster (Summer) I'm a widow, a mother of 5 children, I have 4 grandchildren. I was in nursing for 27 yrs. I do a lot of community events. I own a Catering business. I've been living in Ithaca for over 30 years. Being a part of Civic Ensemble has been an honor to work with and for the support and encouragement they provide is fantastic. Being able to be myself and grow emotionally through my trauma is nothing I imagined and telling plus acting my story is the icing on the cake.

Niya Foster - Qween Niya (Gionna) I'm an Ithaca native, for some that's surprising. I wear my Black like it don't crack in such a conservative town. I will not tilt my crown for others; don't blame me, blame my mother.

Frankie! (Production Assistant) Frankie is thrilled to be working with Civic Ensemble for the first time! Ze is really drawn to devised and collaborative works and is honored to support this production in the PA capacity. Frankie is currently studying Theatre & Religious Studies at IC and dabbles in both behind the scene roles and performing on stage (circus is zir favorite)! Ze thanks you for coming and hopes you enjoy the show :)

Amy Heffron (Jules) Hey Family! Welcome to our original, non-traditional musical. I've been with Civic Ensemble for seven years and have been an employee for five years. This will be my 3rd production on stage. I couldn't ask for a better crew to share our authentic selves with. Today, we showcase to the world what we envision to be a raw, insightful and hopeful look into real people just trying to live their best lives. We have collaborated together to create this work of art with nothing but love in our hearts. Enjoy the show! Peace, Love, and Happiness!

Sabetha Hersini (Production Assistant) is beyond excited to be back with Civic Ensemble for this production. Sabetha is currently working towards her BFA in Music Theater at Elon University. Previously, she has worked with Civic Ensemble on Fertile Grounds where she played the role of Aleena. She is also known for her roles in SpongeBob the Musical with R2P (Sandy Cheeks) and Legally Blonde at Ithaca High School (Elle Woods). Civic Ensemble has been a key community in Sabetha's love for theater and the arts. She would like to thank them for providing Ithaca with impactful theater and a beautiful space for artists. Please enjoy the show!

Carrell Johnson (Costume Designer) Carrell Johnson has always been drawn to creativity and the creative process, converting thoughts and ideas into tangible expressions of art and design. Her journey through the disciplines of fine art, sewing, graphic and fabric design has continued to challenge her artistic development. Her resumé includes costume design for Civic Acts: Fast Blood and Bee Trapped Inside The Window (Civic Ensemble, 2018; HartBeat Ensemble, 2022), The Trump Card (Producer) and Fertile Grounds (2023) and reflects her many interests, all of which speak to her tenacity in the pursuit of inspiration and a desire to develop her artistry in surprising and innovative ways. She continues to see our environment as a living organism and is excited for the work ahead.

Thomas Tee Jones (Blue)) is a graduating master's student at Cornell University's ILR School making his first ever acting debut. In 2016, while serving a prison sentence, a poignant moment with his young son made Jones determined to change his life trajectory. Since then, Jones earned his associate and bachelor's degrees while working full-time. Jones relocated to Ithaca from NJ in 2022 with his son, fiancée, and stepson. Jones remains committed to supporting others impacted by the criminal justice system through various avenues. He tutors and mentors formerly incarcerated individuals, works on criminal justice employment initiatives, and advocates for diversity, equity, and inclusion in workplaces to create more opportunities for underrepresented groups facing employment obstacles. Community involvement: Civic Ensemble, CJEI, CPEP.

Kassandra Joy (Rehearsal Stage Manager) graduated in 2015 from Manhattanville College with her B.A. in Theatre. They are a stage manager, actress, director, writer, and teaching artist. Some production credits include: Production Stage Manager for Fences, By the Way, Meet Vera Stark, and Inherit The Wind at the RedHouse Arts Center and Give 'Em Hell, Harry! At Wagon Wheel Center for the Arts. Stage Manager for Fertile Grounds with Civic Ensemble in Ithaca, NY. Kassandra Joy was awarded the 2023 Charlie Blackwell scholarship to attend the Broadway Stage Management Symposium in NYC. They are a proud member of the Black Artist Collective in Syracuse, NY.

N Kitil (Community Engagement Associate & Documentarian) N Kitil is a student at Cornell University majoring in Feminist Gender and Sexuality studies. They are so glad to have been working with Civic Ensemble this past year through the Youth Forum Theatre Troupe program and now through the ReEntry program! In their free time they enjoy reading nonfiction and mangas.

Elizabeth Kitney (Props Designer & Company Manager) Elizabeth is thrilled to be joining Civic Ensemble as company manager and props designer. She is a freelance costume and props designer who has worked with Opera Ithaca, Ithaca Shakespeare Company, House of Ithaca, Civic Ensemble and Ithaca City School District. In 2024 she has designed and created costumes and props for Theater Incognita's Macbeth, School of Rock and Twelfth Night for LACS, High School Musical at IHS and props for Opera Ithaca's Turn of the Screw. She volunteered to do costumes and props for Civic's On the Corner nearly 10 years ago which changed her life, having not done any theater since high school.

Brendan Komala (Scenic Builder) is a Midwestern transplant who has now been in the Finger Lakes for the last 20 years. He has served as Technical Director at the Kitchen Theatre Company for the last 12 seasons as well as projects for Cherry Arts, Hangar Theatre, Auburn Public Theater, and Groton Central Schools. Thanks to Deb and his girls for their support.

Dylan Maxwell (Light Board Operator) is thrilled to be part of his first production with Civic Ensemble! He is a junior at IHS and enjoys playing soccer, singing and other things to annoy his friends. You may have seen his name before in Ithaca High School's production of Clue as the Assistant Stage Manager. They would like to thank the cast & crew for their support, as well as his theatre team for being so supportive and helpful throughout this production.

Ethan Ordower (Assistant Scenic Designer) Ethan is thrilled to be making his debut with Civic Ensemble! He is a senior at Cornell University majoring in Urban and Regional Studies with a minor in Theatre. Previously, he has worked as Scenic Designer, Lighting Designer, and Stage Manager. Recent shows include: Stupid F**king Bird, Heathers: The Musical, Chicago, The 25th Annual Putnam County Spelling Bee, Avenue Q. Ethan is also the President and Producer of The Melodramatics Theatre Company, Cornell's non-profit student-run theatre company.

Cassandra Ponton (Charlie) I've been a part of ReEntry on and off since 2017. I've been through the criminal justice system repeatedly. ReEntry helped me find my voice and speak for those that can't speak for themselves. Being a mother in recovery, finding this support system, is the best thing that has happened to me.

Michael Rhynes (Ralo, Ensemble) Michael Rhynes is a creative who gained his chops between a rock and a hard place. He created The Phoenix Players Theater Group/PPTG while imprisoned in Auburn prison. He's a solo performance artist, poet, a playwright grassroots philosopher, publisher of a chap book of poems entitled "GUERILLAS IN THE MIST, AND OTHER POEMS." Michael understands art is the glue that holds this world together. He knows art is not about entertainment, but resistance. Systems fear the artist and their art. Why do you think the Mona Lisa had been Imprisoned all these years.

Carley S. Robinson (Line Producer) is a theatre practitioner, arts educator, and community worker local to Upstate New York. She has worked with Civic Ensemble, Hangar Theatre, Clockmaker Arts and others to create engaging and caring theatre. A proud member of Civic Ensemble's Artistic Ensemble and Syracuse's Black Artist Collective, Carley invites people to access their inner expertise, and challenges them to see their stories as gifts to our community.

Jen Schilansky (Production Stage Manager) Jen is excited to be working with Civic Ensemble again. She previously worked on SLASHES OF LIGHT. Currently the resident stage manager for the Kitchen Theatre Company she has done over 60 main-stage productions. KTC favorites include THE TURNAWAY PLAY, MONSTERS OF THE AMERICAN CINEMA, NO CHILD, A BOY AND HIS SOUL, THE ROYALE, THROW PITCHFORK, THE MOUNTAINTOP, THE WHIPPING MAN, Darian Dauchan's DEATH BOOGIE and Brian Dykstra's SELLING OUT. Based in Groton, NY, Jen spends most of her time working in Ithaca, NY, and spending time with her 2-year-old daughter, Maya. Jen currently serves as the Development Coordinator for Walking on Water Productions. She has worked as the PSM for many of the local theaters including: SUNY Cortland, SUNY Binghamton, The Cherry Arts and The Hangar. Originally from the Hudson Valley, Jen has been an Equity member since 2007 and is a graduate of Lycoming College in Williamsport, PA

Yusef Scott-Wetherbee (Assistant Stage Manager) Yusef Scott-Wetherbee (he/him) is a proud LA native currently residing in Ithaca, NY, and attending Ithaca College undergrad in Africana Studies and Musicology. You may have previously seen him pushing sets for Civic Ensemble before in Delia Divided as a PA and in Fertile Grounds as the assistant stage manager. He has also worked for Kitchen Theatre Company as a production PA for "DO YOU FEEL ANGER?" and as a one-day-emergency stage manager for Walking on Water Productions (WoW) production of "The World According to Snoopy." He is a Arthur O. Eve Higher Education Opportunity Program (HEOP) scholar.

Jason Simms (Scenic Designer) is an award-winning and multiple award nominated scenographer for Theater, Opera, Musicals, and Film & Media. Raised in Carson City, NV, Simms started designing scenery for theatre and puppet performances as a teenager. Jason has designed for New York stages and companies including The Public Theater, Second Stage, Partial Comfort Productions, 13P, Ensemble Studio Theatre, Soho Playhouse, The Ohio and New Ohio, The Metropolitan Playhouse, Third Rail Projects, Waterwell, The Sheen Center, The Cherry Lane, The Bushwick Starr, The Juilliard School, and more. Regional venues include Pioneer Theatre Co., Salt Lake City; Bristol Riverside Theatre, Bucks County; Denver Center Theatre Company; The Old Globe, San Diego; Philadelphia Theatre Company; George St. Playhouse; Berkshire Theatre Group; and more. Other projects include designs for the Bronx Zoo as well as 1991, a virtual reality documentary exploring the Turkmen artists' experience through the collapse of the Soviet Union. Jason has taught at Montclair State University, Fordham University, and Williams College and is currently an Assistant Professor of Design within Cornell University's Department of Performing & Media Arts.

Julia Taylor (Co-Director, Producer) is thrilled to have been serving as Civic Ensemble's Executive Director since 2020. As an accomplished community-based theater artist, educator, and administrator, Julia strives to create opportunities for people to express their full humanity. As a Civic Ensemble artist, Julia co-directed the Youth Forum Theatre's productions and the ReEntry Theatre Program's original radio play "Steppin' Into My

Shoes,” and has stewarded partnerships across the community that sit at the core of Civic’s programming. Julia has created theatre with communities across the country, and in partnership with organizations such as Appalshop and Cornerstone Theater Company. She is deeply grateful to all the people who shared stories towards the development of this play, to her co-Director Gabriella, and to her family for their support.

Jake Gunnar Walsh (Composer & Sound Designer) is a composer, performer, and educator from Chepachet, Rhode Island. Jake is passionate about premiering and commissioning new works for the Oboe and English Horn and specializes in the performance of contemporary music. Jake is currently Assistant Professor of Oboe at Ithaca College where he also works as a Lecturer in the Department of Music Theory, History and Composition, and has been on faculty at Opus Ithaca School of Music since 2021. This is his first collaboration with Civic Ensemble and the ReEntry Theater and he is delighted to join the outstanding team.

Finley Williams (Production Assistant) is a Cornell University undergraduate student hailing from Chicago, IL. Her professional interests lie at the intersection of social justice and the arts, so she is thrilled to have been able to contribute to this ReEntry production. In her free time, she enjoys writing, biking, hiking, and crafting.

Stiller Zusman (Scenic Artist) has been the Scenic Charge for the Kitchen Theatre for the last six seasons. She was recruited into theater after several full careers in sculpture, painting, teaching and clinical work. She has an MFA in sculpture and is a registered art therapist. Stiller’s exhibitions of sculpture and painting include shows at Albright Knox Gallery, where she received the Partners Press Award for Sculpture, Everson Museum and Hall Walls Gallery and many more. “Percy’s Ribbon”, the large painting at the entrance to the Kitchen theatre, was commissioned by the board of directors to commemorate Percy Browning. Stiller has designed many studio workshops for the Museum of Modern Art in New York, taught sculpture at SUNY Cortland and Ithaca College. Her own gallery and teaching studio, Abovoagogo was on Seneca Street, around the corner from the theater for many years. “It is a pleasure to be painting for Civic Ensemble on my home turf. We are glad to have you in our theater!”

A Big CIVIC Thank you to

all of the individuals who shared their stories and experiences
towards the development of this play
and:

Ithaca Meeting of the Religious Society of Friends, Rachel Lampert &
the Kitchen Theatre Company, Faith Milton, Phoebe Brown, Meryl
Phipps, Melanie Uhlir, Chris Ibert, Felix Teitelbaum & WRFI Community
Radio, Steven Brookhouse

This production is part of the Kitchen Sink Series, an outreach program of the Kitchen Theatre Company. It is intended to provide an opportunity for artistic engagement and community collaboration. Performers and artists, filmmakers and musicians, both emerging and established, are encouraged to make use of our professional 98-seat theatre to share their work with a wider audience.

Civic Ensemble creates theatre that explores and explodes the social, political, and cultural issues of our time. We bring audiences of different races, classes, and experiences together in a public forum on the American experiment.

Civic Ensemble was founded in 2012 by Sarah K. Chalmers, Godfrey L. Simmons Jr., and Jennifer Herzog as Ithaca's Public Theater. Civic Ensemble has since been the region's home for exceptional community-based theatre, rich community conversations, and groundbreaking professional productions.

Civic Ensemble is

STAFF

Julia Taylor *Executive Director*
Gabriella da Silva Carr *Director of Artistic Producing*
Carley Robinson *Program & Community
Engagement Specialist*
Amy Heffron *ReEntry Council Member*
Leroy Barrett *ReEntry Council Member*
Heather Duke *Wellness Specialist*
N Kitil *Community Engagement
Associate*

ARTISTIC ENSEMBLE

Gabriella da Silva Carr
Sarah Plotkin
Jason Simms
Carley Robinson
Julia Taylor
Olajumoke Warritay
Sylvie Yntema

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Godfrey L. Simmons, Jr.,
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Thank you to our funders & supporters:



This project is supported in part by the National Endowment for the Arts



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This project was made possible in part by a grant from the Tompkins County Tourism Program.



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My Wish For You

by Khalil Bey

May you find Peace and Happiness in a world that is not always peaceful nor happy. May the trials and tribulations that you have experienced be stepping stones to new strength. May you deal with every situation with courage and optimism.

And in these times when your courage wanes, know that there is someone who Loves you for who you are. May you walk your days with knowledge that your greatest power is to know, accept and appreciate self.

May kind words and deeds flow to you like the ocean to the shore. And may you find the compassion, the Love to allow yourself to experience the joy of giving kindness and Love to others.

May you always place self before material things for those things will fade but your love will live forever.

May you see the beauty of Life, of Liberty, of self all your days and may your eyes never be clouded with tears nor your brow furrowed with fear.

May the winds blow warm and gentle in your Life. May there always be a cool breeze during the heat of trials and a warm blanket when all looks cold.

May you always be able to give and receive Love.



www.civicensemble.org

  /CivicEnsemble